

INSIDE EDITION

LUXE TAPPED TALENTED LOCAL DESIGNERS FOR THEIR BEST SOURCES AND RECOMMENDATIONS TO SHINE A LIGHT ON SOME OF THE BAY AREA'S FINEST OFFERINGS IN ART AND DESIGN.



"I love the work of Bella Ironworks in Alameda. Artist Jill Turman, who drives a pink forklift, can fashion anything you imagine out of metal. I like supporting other women-owned businesses."

-ANN LOWENGART



"I've been tracking Mariah Nielson's (the daughter of artist J.B. Blunk) work as a curator and designer. Her project, Permanent Collection, epitomizes NorCal style. Every design item and accessory has a timeless elegance."

-LAUREN GEREMIA



"I am in love with the work of textile artist Carrie Crawford from Mineral Workshop in Fairfax. Her framed art and dyed-fabric pillows are both modern and bohemian, old-world and new-world."

-KASSIN ADELMAN



BLUEPRINT 181 FREMONT RESIDENCES

SoMa will soon be home to the tallest residential tower west of the Mississippi. The building, 181 Fremont, will ascend more than 800 feet into the sky with a spire from the crown that reaches toward the clouds. One of only two towers to connect directly to the new Transbay Center's five-acre park (the other is the Salesforce Tower), the dazzling structure developed by Jay Paul Company and designed by the internationally renowned Orlando Diaz-Azcuy features a state-of-the-art exoskeleton in a striking sawtooth pattern. Inside, the lobby oozes with opulence—a sprawling banquette set beneath a gold-leaf dome with a flowing fabric shade, originally hand-sketched by Diaz-Azcuy. "To enter the lobby of this building is like walking into a living sculpture," he says. Each of the 55 custom condominiums—slated for summer 2017 move-ins—boasts a unique layout, personalized design and breathtaking views of the bay, as well as luxurious details such as Calacatta marble from Italy, paldao wood sustainably sourced from New Guinea, and polished-brass door handles custom-crafted by Parisian artisans. 181fremontresidences.com