

## 66 PICK THE COLOR THAT LIGHTS UP YOUR SOUL. IF YOU HAVE A BLOUSE OR A PHOTO OR ART WITH THAT COLOR IN IT, MATCH IT! 99 INTERIOR DESIGNER ANNIE LOWENGART



SHINE ON "Dark colors in a flat finish can feel overwhelming. When you use high gloss, even charcoal feels vibrant," says San Francisco-area interior designer Annie Lowengart. She proves her point in this energetic home, where she covered the walls of both the sunroom, above, and butler's pantry, right, in deep, saturated tones that have high shine.

**LIGHT & DARK** A super glossy finish reflects light so that even very dark hues feel bright and lively. The flip side is that the finish reveals any imperfections. Do the prep work to smooth the surface before painting.

**GO ALL THE WAY** Lowengart painted every inch of the walls and trim in the same paint, creating a seamless envelope that's bold but not chaotic.





RICHMOND GREEN 553 in Advance high-gloss Benjamin Moore



FULL GLOSS NAVY
Hollandlac Brilliant,
available through Fine
Paints of Europe