



PHOTOGRAPH BY DREW KELLY

Ascending the staircase to Tineke Triggs' Master Suite, a massive Abstract Expressionist painting by Tom Lieber in aquatic colors sets the tone of the rooms. Reflecting the mercurial waters of San Francisco Bay, the designer employed a moody blue palette of textiles from Romo Company. In contrast to the cool hues, hot pinks and oranges dominated Anne Lowengart's Girl's Room. Sourcing furnishings from online vintage marketplace Chairish, Lowengart turned to furniture revitalization atelier, Revitaliste, to transform them. A luminous silk Nepalese rug from Madeline Weinrib anchors the mod assemblage.

When the future Bond girl wanted to escape, she climbed down to the spacious Garden Room on the lower level. Heather Hilliard filled the informal white washed space with organic furnishings in a neutral color scheme accented by verdant shades. The seamless indoor, outdoor space lent itself to both group entertainment and the solitary pursuit of a dry martini. **CH**



PHOTOGRAPH BY DAVID DUNCAN LIVINGSTON

BELOW Memories of her sister's childhood bedroom inspired Lowengart to design Smoll's Room Redux. Exploring the transition from child to adult, the Bohemian space played with bold color, chic pattern, and organic artwork. **OPPOSITE** Highlighting works from Anthony Disenza, Andy Diaz Hope, and Deborah Oropallo, Martins' living room celebrated the Bay Area's diverse art community. With the same curatorial eye, the designer selected his artful backdrop and furnishings.