

MARCH 2018

House Beautiful

**SPRING
COLOR**

**+ CALLING ALL
FABRIC
LOVERS!**

NEW!

**THE
whole
HOME
PROJECT**

PAINT

Dying to Try

These obsession-worthy shades are inspiring designers to experiment with new hues.



STARMAN PORTOLA PAINTS & GLAZES

"The London restaurant Sketch Gallery made me fall in love with pink. Portola's Starman is more subtle, less public-space pow. It comes in a specialty finish called Royal Satin that has mica in it, so even though it is a blush color, it has a silvery sheen, like satin ballet slippers. I can't wait to try it in a kitchen with brass cabinet doors."

TARA SEAWRIGHT



AWESOME VIOLET SW 6815

SHERWIN-WILLIAMS

"While visiting the Art Institute of Chicago last summer, I fell hard for this delicate violet in one of Monet's water-lily paintings. It was like a sweet melody standing out among the other colors on the canvas. It would be a perfect accent to a navy blue or charcoal gray, or as a splash of color within a neutral palette."

AMY WAX



BRASSICA 271 FARROW & BALL

"I'm so inspired by the earth tones I see at my family's cabin on Anderson Island in Washington State. This muddy lavender is the perfect complement to the rich greens, browns, and warm grays of the Pacific Northwest. I'd use it as an adventurous neutral in a kitchen or bathroom. It would be gorgeous with walnut or smoked oak, unlacquered brass, and a beautiful marble."

HEIDI CAILLIER



MAHOGANY 36 FARROW & BALL

"In California, we tend to lean toward light-colored walls, but I'm dying to use Mahogany. The color reminds me of an iconic chocolate-brown Billy Baldwin room. I think it would be a great backdrop for art and antiques—not to mention neutral upholstery. The color really pops in the evenings, especially with candles lit."

DAVID PHOENIX



TURKISH MARKET C2-571 C2 PAINT

"I was lucky enough to have dinner once with designer Juan Pablo Molyneux and his wife in their Paris home. The cinnamon red of his library was cozy and welcoming and practically glowed in the evening light. While I may not be able to build my own secret door like the one hidden in his bookshelves, I could paint the walls in a color that transports me back to that magical night."

MELANIE CODDINGTON



TWILIGHT MAGENTA 2074-30

BENJAMIN MOORE

"On my last trip to Paris, I became enamored with a door painted in this delicious, saturated magenta. It's a romantic and passionate color that brings to mind a kiss—or even gleaming, wet nail polish, freshly applied. I would love to use it in a woman's office with floor-to-ceiling built-ins. I'd give it a glossy finish and pair it with white furnishings and brass accents."

KEITH LICHTMAN



TEAL OCEAN 2049-30
BENJAMIN MOORE

"Years ago, John Ike—one of the partners in my firm—introduced me to James McNeill Whistler's Peacock Room. It was totally the opposite of what I would normally be drawn to—ostentatious, a total show-off—but it was beautiful! The color was like a deep ocean with different shades of blue and green. I want to see it used on faux-shagreen kitchen cabinets."

MIA JUNG



GREEN GRAPE
88YY 66/447
GLIDDEN

"I have been perusing travel sites while planning a trip to celebrate my parents' birthdays, and I've been inspired by how residents of many exotic locales use fun colors on their front doors to brighten up their facades. This apple green—not quite lime or acidic—would look fantastic against a gray or white exterior."

ANNIE LOWENGART



STUDIO GREEN 93
FARROW & BALL

"Studio Green is at the forefront of my color wheel these days. It's an incredibly deep shape-shifter of a tone. To create a moody escape in any space, I would adorn the walls with this green and couple it with light, textured fabrics on the furniture. To top it all off, I'd be sure to have some killer lighting."

MELISSA LEWIS



OFF-BLACK 57
FARROW & BALL

"I've always wanted to find the right project to use Off-Black. It reminds me of the color of the sky just before sunrise—a dusky black. I look to David Adjaye's Sunken House for inspiration: It shows how black can be used to emphasize another color, creating a beautiful balance. I'd use it strategically in an office space or in a bedroom. It has a calming effect."

DANI ARPS



OBSTINATE ORANGE
SW 6884
SHERWIN-WILLIAMS

"I recently fell in love with the vibrant tangerine color of a client's Hermès handbag. It's joyous, exciting, and gutsy! Orange remains one of those elusive, undiscovered countries in the world of color. Some people are ambivalent about using it because it's not safe or conservative, but it's all about how you work it in with everything else."

COREY DAMEN JENKINS



E25-44
FINE PAINTS OF EUROPE

"I'm very inspired by nature. When working out West, we are fortunate to experience the majestic Roosevelt elk in the immediate landscape of our projects. I would use the brown-gray tones of the elk's coat in a high gloss on a wall to accentuate the texture of wood and create more depth of space."

WILLIAM PEACE